

LUMINA

Group Photography Exhibition



Elizabeth Vermilyea



Erika Klein

LUMINA, a photography exhibit at the Greene County Council on the Arts Catskill Gallery, showcases 33 photographic artists' works, on view through April 10.

Co-sponsored by the Greene County Council on the Arts (GCCA) and the Greene County Camera Club (GCCC), the exhibit was juried by GCCA Visual Arts Director Fawn Potash and GCCC President Jill Skupin Burkholder. Both maintain active art/photo studios, teach and are involved in arts management work.

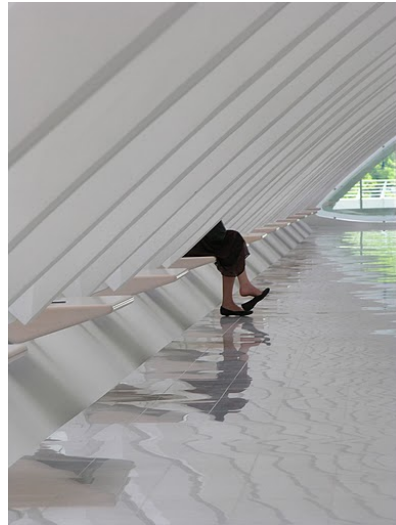
Potash and Burkholder reviewed more than 300 images and were delighted at the sophistication, craftsmanship and beauty of the submissions, which combined work by amateur, hobbyist and professional photographers in a wide-ranging exploration of light as subject, concept and process. The Lumina exhibition is comprised of 78 images surveying this theme, with landscapes under a dramatic sky, moody weather and shadows, glowing abstracts, impressionist interpretations, refracted and reflected light. Some images capture light seen only by the optical magic of cameras, iPhones and Photoshop. Lumina's artists see light as a compositional element, as a description of the time of day, as elemental color. Natural light and unnatural light, street light, sunlight and moonlight, hazy light and kaleidoscopic light create a spectrum of luminous approaches.

Although no prizes are associated with this exhibition, Potash was particularly impressed with three artists' portfolios whose work she has followed over time.

"I first met Joan Satterlee maybe 20 years ago at the Center for Photography at Woodstock where she was taking workshops each summer. Her work has always been compositionally strong and beautifully seen. But this set of prints was full of surprises. In each one, the palette is compressed to black, white and sometimes a warm flesh tone, giving the work a simple aesthetic signature. She has put together a set of moments photographers consider gifts – the ones you are really grateful for, when you had the presence of mind to bring your camera."

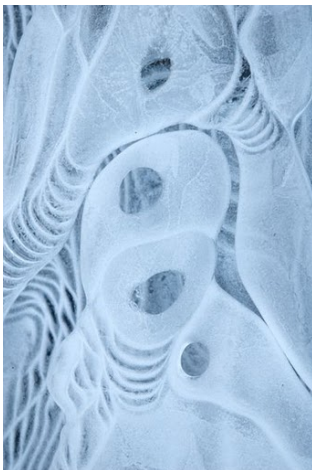


Joan Satterlee
White Chair
14" x 11"

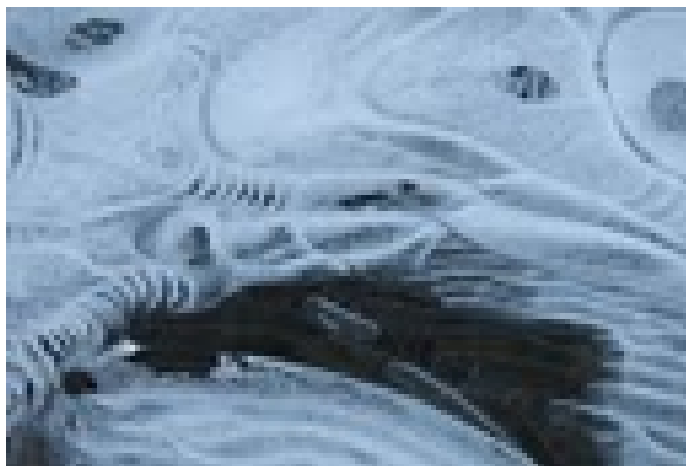


Joan Satterlee
Black Shoe
14" x 11"

Potash also expressed admiration for Erica Potrzeba's series of mysterious abstract ice formations, contrasting a range of cool and warm tones in compositions which could be microscopic subjects, hand drawn design or Mother Nature's winter etchings.

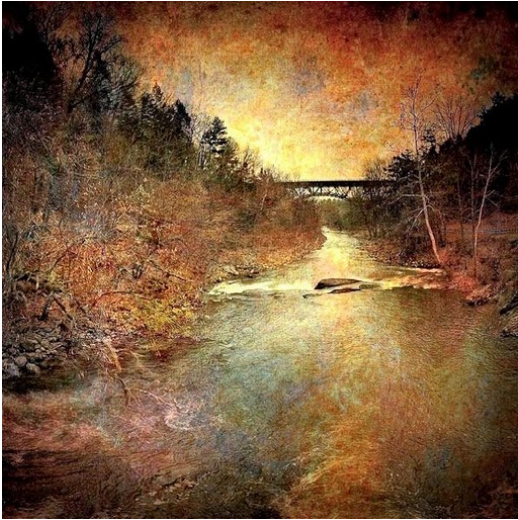


Erica Potrzeba
Ice Abstraction 1
18 x 12"



Erica Potrzeba
Ice Abstraction 2
12" x 18"

Take note of Dan Burkholder's interpretive landscapes. A professional artist, Burkholder teaches master classes and is the author of "Making Digital Negatives for Contact Printing", the bible for artists utilizing digital technology for handmade prints. Dan's work references the Hudson River School painters with vistas that look like he may be standing in Jasper Cropsey's shoes – only he is using an iPhone and apps (applications) on the iPhone to manipulate the scene, plein air so to speak.



Dan Burkholder
Distant Bridge Near Catskill
10 ½" x 10 ½"



Dan Burkholder
Swollen Creek
10 ½" x 10 ½"

Participating artists are: Nora Adelman, Jules Bulard, Dan Burkholder, Eileen Camuto, Donn Critchell, Steve Crohn, Daniel Marcus, Del Higgins, Patti Ferrara, Yoram Gelman, Linda Gordetsky, Bob Haggerty, Dorothy Haines, David Jeffery, Erika Klein, Maria Kolodziej-Zincio, Bruce LaPierre, Terez Limer, Robert Lipgar, Leo Loomie, Virginia Luppino, Dennis Mower, Martin Pollack, Erica Potrzeba, Susan Sammis, Joan Satterlee, Tom Satterle, Stephanie Schmidt, Stan Rose, Elizabeth Vermilyea, William Weber.

The GCCA Catskill Gallery, located at 398 Main Street in Catskill, is open Monday through Saturday 10 a.m. to 5 p.m.; 2nd and 3rd Saturdays noon to 8 p.m. For more information, call 943-3400.

Visit the front page of our website to see a slide show of this exhibit.

Stay tuned to our website for related events – possibly a guided tour of the Lumina exhibition and a Greene County Camera Club meeting at the GCCA's Catskill Gallery.